

STITCH SAMPLINGS SOCK

By Barbara Gilbert



Materials:

- 1 skein Watercolours (colour of your choice)
- 1 ball #5 Perle Cotton, colour to coordinate with the Watercolours
- 14 count mono canvas, 9" x 9" (23 cm x 23 cm) for a stocking 4-3/4" x 6-1/4" (12 cm x 16 cm)

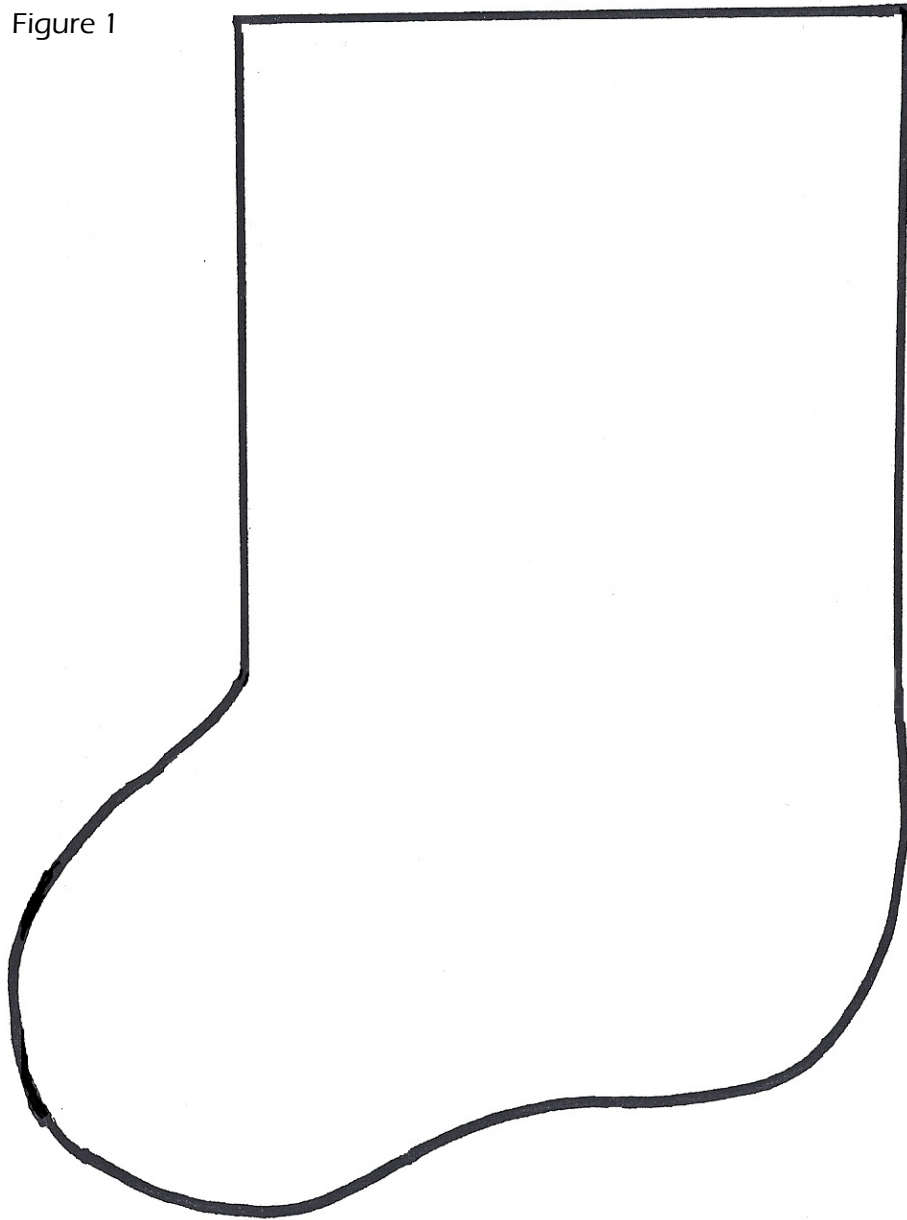
Instructions:

There is no set pattern for this stocking.

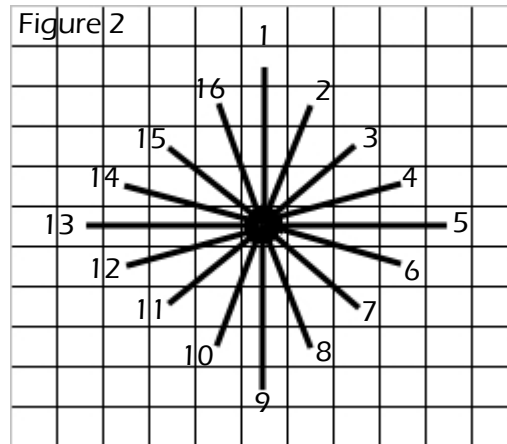
Centre the stocking outline on the canvas and trace. A water soluble marker, very fine hard pencil or chalk pencil and running stitch basting can be used. If a larger stocking is needed, make sure the canvas has a 2" (5 cm) margin on all 4 sides. Try to position the top of the stocking along one thread of the canvas (i.e., on the grain).

Put in a hoop or on stretcher bars.

Figure 1

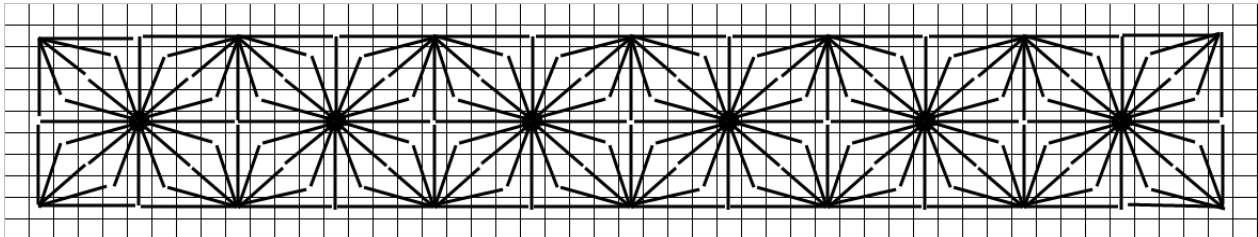


The top band has been graphed with diamond eyelets and long-legged cross stitch. Using one strand of Watercolours, start with the centre eyelet in the middle of the band area. Come up at 1, go down in the middle, come up at 2, go down in the middle, etc. (see Figure 2).



A row of compensating eyelets is stitched above and below the Watercolour eyelets in the #5 perle cotton (see Figure 3).

Figure 3



Add a row of long-legged cross stitches above and below the eyelets. Figure 4 shows how to work the long-legged cross stitches. Come up at 1, follow black arrow and go down at 2, come up at 3, follow red arrow and go down at 4, come up at 5, follow pink arrow and go down at 6, come up at 7 (which is also 2), follow blue arrow and go down at 8. Continue in pattern until long-legged cross stitches are completed to the end of the row. (see Figure 5)

Figure 4

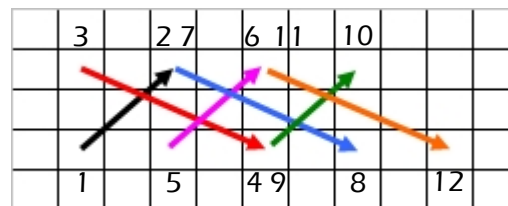
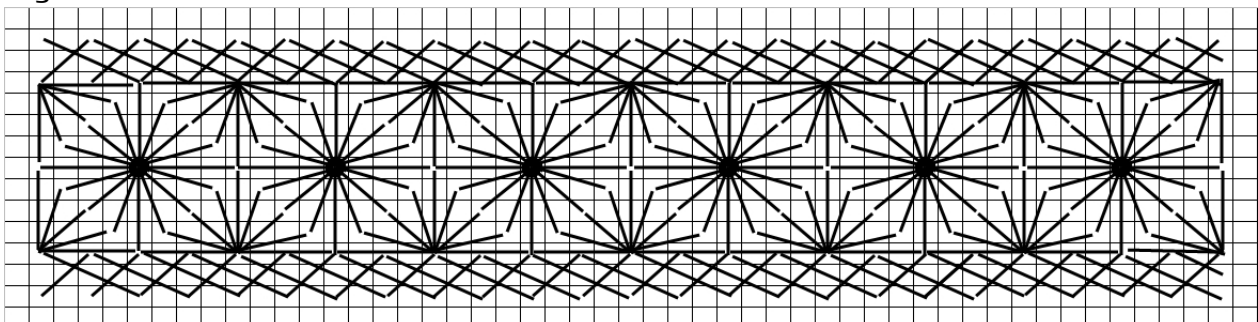


Figure 5

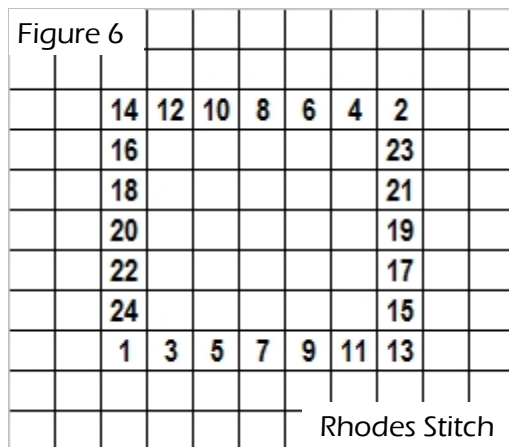


If there is too much canvas showing round the eyelets, add a covering straight stitch to outline each of the eyelets.

Now that the band is completed, the outer boundaries of the top of the stocking have been established. Stitch one or two rows of tent stitch in #5 perle cotton around the rest of the outline of the stocking. This will give good coverage over the canvas edge when sewing the stocking together.

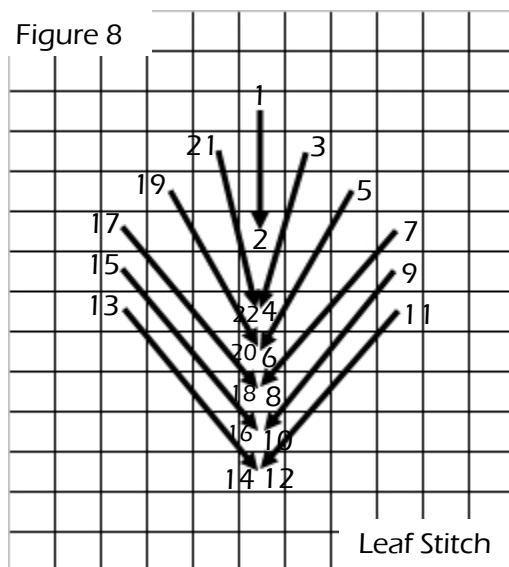
Each of the vertical bands is a row of stitches. Choose which stitch to put where! Space out the larger textured stitches with "small" stitches such as tent, gobelin (horizontal, vertical or slanted) and long-legged cross stitch. A row of eyelets can be repeated if desired. Use Watercolours for most of the larger textured stitches. (Warning: Rhodes stitch uses a lot of thread on the back, so it might be better to use the perle cotton for this stitch.)

Consult a stitch book for other possible stitches. Fill in any areas difficult to compensate with tent stitch.



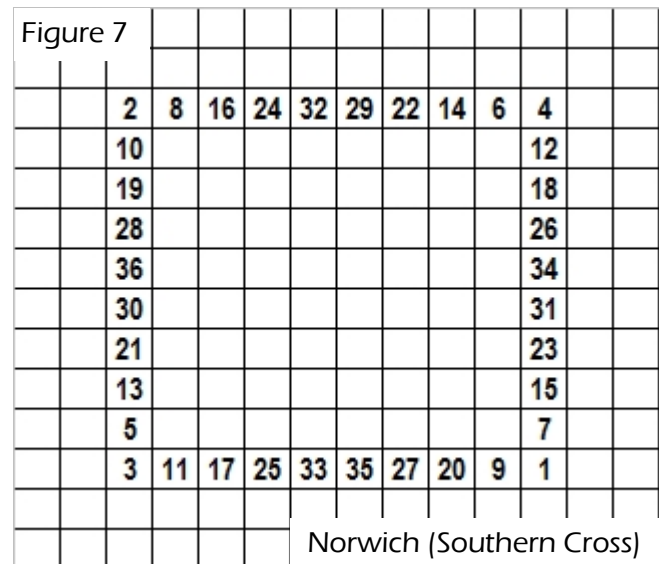
Rhodes Stitch

Come up at 1, go down at 2, come up at 3, go down at 4, and continue until 24. Always come up on odd numbers and go down on even numbers.



Leaf Stitch

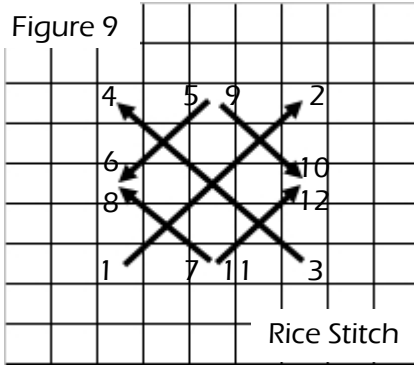
Come up at 1, go down at 2, come up at 3, go down at 4 and continue until 22.



Norwich (Southern Cross) Stitch

Come up at 1, go down at 2, come up at 3, go down at 4 and continue until 36. The thread going down at 36 needs to be put under the thread at 30. Always come up on odd numbers and go down on even numbers.

Figure 9



Rice Stitch

Come up at 1, go down at 2, come up at 3, go down at 4.

Come up at 5, go down at 6, come up at 7, go down at 8, come up at 9, go down at 10, come up at 11, go down at 12.

Crossed Corners Cushion Stitch

Come up at A, go down at B, come up at C, go down at D and follow alphabet around to V.

Come up at 1, go down at 2, come up at 3 and go down at 4 and continue to 12.

Figure 10

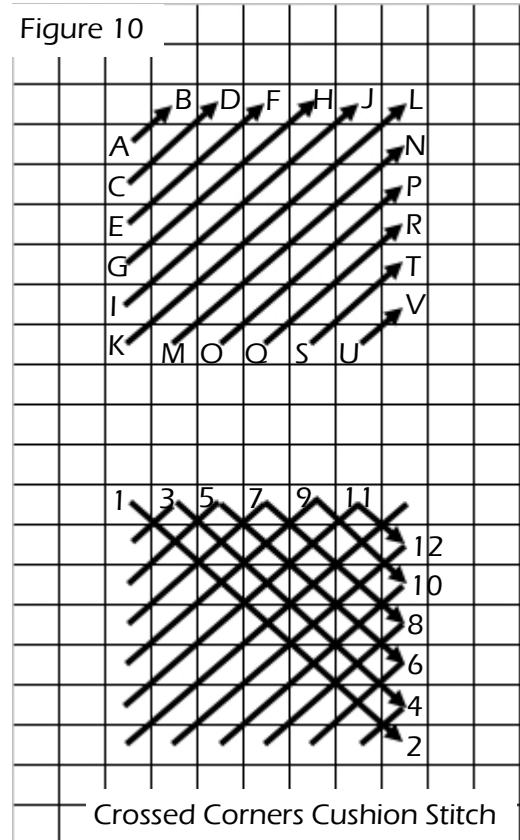
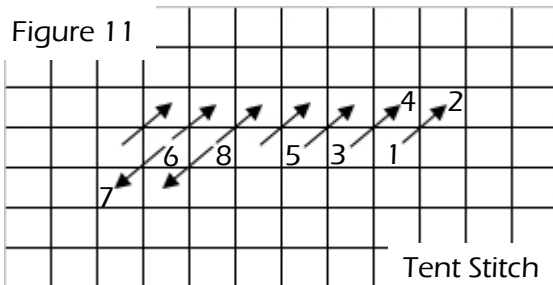


Figure 11

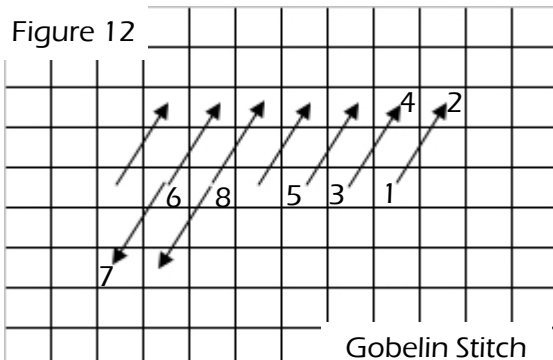


Tent Stitch

Come up at 1, go down at 2, come up at 3, go down at 4 and continue to end of row.

Come up at 6, go down at 7, come up at 8 and continue to end of row.

Figure 12



Gobelin Stitch

Come up at 1, go down at 2, come up at 3, go down at 4 and continue to end of row.

Come up at 6, go down at 7, come up at 8 and continue to end of row.